AFAC Film Week 2014
March 4 – 11

At Metropolis Empire Sofil, Achrafieh, Beirut
Since AFAC’s inception in 2007, we have been dedicated to supporting independent Arab filmmakers and there are over 150 film projects that have benefited from AFAC’s funding to date. A significant mass has accumulated in the region’s contemporary cinema production. And yet, Arab audiences are largely out of the picture, as most films enter the festival circuits and then disappear into oblivion.

In 2014, AFAC has launched its first AFAC Film Week, a travelling exhibition of AFAC-supported films which will be hosted in a different Arab city every year and aims to offer independent Arab filmmakers an engaging cultural platform through which to connect with local audiences.

The issue of film distribution continues to be an ongoing concern that demands serious attention. The AFAC Film Week is but a small step towards honoring and showcasing the works of independent Arab filmmakers that have been awarded AFAC grants and support.
We present the AFAC Film Week as a modest compensation for the general lack of distribution and visibility available for independent Arab film productions. Filmmakers spend years of toil and creativity to produce their cinematic productions, only to be offered disappointingly limited opportunities for viewership and interaction. Their voices are left unheard and they are unable to connect with their natural audiences, all despite the real efforts taking place, from individuals and local film organizations alike, in seeking out traditional and alternative means of film distribution for the Arab region. Most independent films wind up tucked away in the archives of their creators, merely to be mentioned in their CV’s.

The AFAC Film Week showcases a selection of award-winning contemporary films that have been created with the help of AFAC’s funding and professional support. In 2014, a total of 11 films were selected for screening, all of which had been created by young Arab filmmakers between the years 2012 and 2014. They included documentaries, experimental films, features and shorts. All films had never been screened in Beirut before.

In collaboration with Metropolis Cinema, the doors were open for everyone to attend, free of charge. The young directors were flown in from the different parts of the region and introduced to the audience at the beginning of their respective screenings and engaged in Q&A at the end of each screening, moderated by AFAC’s Film Programs Manager Rima Mismar.

From Algeria to Egypt, passing through Tunisia, arriving to Palestine and off to Iraq, with Lebanon and Jordan en route, reaching to the Yemen… these 11 films offered creative and vivid reflections on contemporary Arab society, with all its complex challenges of identity and history, disintegration and revolution, inner turmoil and hope. They expressed, with heart-felt honesty and critical depth, the chaos of the present moment and the haze surrounding the future. Yet, each film is also persistent voice, holding a deep faith in the filmmaker’s role to make a difference.
With a full house almost every night, a vibrant buzz preceding each screening and spontaneous Q&A afterwards, the AFAC Film Week at Metropolis Cinema was a resounding success. It showcased young and established talents from the Arab region and connected with new audiences. Many attendees were professionals in the independent filmmaking scene who had technical questions about production and about funding. Discussions about creative designs and directorial decision behind the making of each film were also explored. And, most important, the current context of transformation, instability and change was an apparent theme in each of the projects. Clearly, many threads of common narratives exist beyond national boundaries, as the young generation of the region deal with exile, corruption, war, reconstruction and hope.

All screenings were held at Metropolis Cinema and began at 8:00, with the exception of Saturday’s films which started an hour earlier. The opening night on March 4th featured “My Love Awaits Me by the Sea” by Mais Darwazah (Jordan) to a full house at Metropolis buzzing with press and attendees who filled the seats and the sidewalks. Over the next two evenings, we showcased “Scent of a Revolution” by Viola Shafik (Egypt) on March 5th and “The Mulberry House” by Sarah Ishaq (Yemen) on March 6th.

After these first three documentaries, the feature film “Rags and Tatters” by Ahmad Abdalla (Egypt) was screened on March 7th, again to an over-flowing audience. AFAC also hosted an night-cap reception later that evening to offer an opportunity for all the filmmakers and the guests to mingle with each other over drinks and canapés in a casual setting. Alongside professionals in the field from within Lebanon and across the region, guests included supporters of AFAC and art patrons interested in contemporary cinema.

Screenings on March 8th started earlier than usual to allow for a series of three short films: “The Disquiet” by Ali Cherri (Lebanon), “Nation Estate” by Larissa Sansour (Palestine) and “Amal’s Garden” by Nadia Shihab (Iraq). These were followed by the experimental documentary “Birds of September” by Sarah Francis (Lebanon), which was enthusiastically introduced by film curator Rasha Salti and resonated deeply with the local audience.

March 9th showcased “Waves” by Ahmad Nour (Egypt) which followed with a particularly lengthy Q&A in response to the very personal, historical and artistically creative aspects of the film. March 10th featured “Family Albums” by Raed Andoni (Palestine) which is a collection of four shorts documentaries exploring questions of Arab identity and community in today’s global context from very personal perspectives.

The closing film on March 11th was “Chaos, Disorder,” a surrealistic feature by Nadine Khan (Egypt), which was attended by the Honourable Ambassador of Egypt to Lebanon and co-hosted by the Month of Francophonie. In attendance
were many social and religious dignitaries as well as local and international press. The week concluded with an open buffet and drinks at Metropolis Cinema, Lebanon’s only cinema art hall, and a satisfied audience.

Audiences, including professionals in the filmmaking field and cultural aficionados in general, brought together nationalities from across the region, not only Lebanese citizens. A sense of inter-regional synergy and resonance was prominent throughout. Audiences also included non-professionals who were exploring the independent filmmaking arena for the first time. The discovery that a cinematic world existed beyond the formulaic blockbusters of commercial productions was a novelty for some attendees, particularly new donors and philanthropists venturing into the cultural arena.

Local and regional press also made a strong presence every night of the week, with special attention on the opening and the closing sessions. Every single director was interviewed more than once, benefitting from visibility on local and satellite television and in the press. Media partners included MBC’s Al-Amal and Al-Jadeed TV as well as the Al-Akhbar and Assafir newspapers. Opening night television coverage included New TV (News), Al Arabia (Akbar el Arabia), Showbiz (LBC SAT + Rotana Cinema), Future TV (Akbar el Sabah), as well as Reuters and the Arabic electronic daily news channel Elaph.

In addition to the film screenings and media visibility, participants benefited from the simultaneous hosting of a workshop by Metropolis Association and the Network of Arab Arthouse Screens (NAAS). The first of its kind in Beirut, dedicated to supporting programmers and managers of independent cinema venues in the region and to develop an alternative distribution sector in our countries, the workshop ran over five day, March 6th to 10th, and brought together 20 participants from across the Arab world: Egypt, Lebanon, Jordan, Algeria, Libya, Morocco, Palestine, Sudan, Tunisia and the U.A.E. The Metropolis Association also hosted programmers, trainers and experts from renowned European universities (FEMIS, Goldsmiths), distribution companies (Sophie Dulac, Urban), international festivals (Cannes-Toronto) and international institutes (ICO) that were available to share with the AFAC Film Week participants their expertise and reflections around the subject of art film distribution and art cinema collaboration.

The overall positive outcome of AFAC Film Week has confirmed that there is indeed a strong potential to grow more audiences for independent cinema and to make investment into distribution a worthwhile enterprise.
Facts and Figures

Grantees Featured

11 films including:
6 documentaries, 3 short films and 2 features

9 directors present

8 Nationalities represented:
- Jordan
- Egypt
- Yemen
- Iraq
- Palestine
- Lebanon
- Algeria
- Tunisia

Communication Deliverables

AFAC Film Week Trailer, screened nightly one week prior to the event and throughout the event

250 Posters distributed in selected cultural venues in Beirut

700 Catalogues distributed at Metropolis

Live Audience Attending AFAC Film Week

The range of attendees per night was between 270 and 120 viewers.

Total attendees for the week were approximately 1,700 viewers.

Interviews

46 one-on-one interviews in total were conducted and aired during this week (details below)

Press Coverage

Al-Akhbar
Al-Mustaqbal Newspaper
Al-Nashra
Al-Quds Al-Arabi
Assafir
Elaph
L'Orient Le Jour
Sayyidati Magazine
Reuters

Radio Coverage
Voice of Lebanon
Radio Van
Radio El-Balad

Television Coverage
Al-Arabia (Sabah Al-Arabia)
Al-Mayadeen
Al-Jadeed
ANB
Future TV (Akhbar Al-Sabah)
LBC (B-Beirut & Showbiz)
MBC
New TV
Sky News Arabia

Online Media Visibility
Over 40 platforms sharing AFW news from across the region

Social Media Followers
14,542 AFAC Facebook followers at the time
1,332 invitees to the Facebook event page.
664 AFAC followers on Twitter
**The Program**

March 4th

**Documentary**

**My Love Awaits Me by the Sea**

Mais Darwazah

Jordan, Germany, Palestine and Qatar/2013/80'/ DCP | Arabic with English subtitles

Written and directed by Mais Darwazah | Cinematography Arlette Girardot, Joude Gorani | Music Cynthia Zaven | Editor Vartan Avakian | Produced by Rula Nasser (The Imaginarium Films) | Co-producer Michel Balague (Mengamuk Films) | Creative Consultant Hala Alabdalla

“My Love Awaits Me by the Sea” is a poetic documentary narrating the story of the director who takes a first time journey back to her homeland, Palestine. She leaves a secluded reality and follows a lover whom she has never met, Hasan, a Palestinian artist who discovers a beautiful and utopian world. Fairytale and reality are woven together to ask the question about the elusive place, and the need to believe in dreams.

**Q&A Quote**

“The young men I met in Jerusalem broke the assumptions I had unwittingly carried about the ‘occupied’ Palestinian. I thought they would be tired and broken, a downtrodden youth, but I was completely wrong. They were gushing with strength and vision! In fact, everyone I met on this journey, the young, the middle aged and the elderly, were full of life!”

– Mais Darwazah (Jordan)
Scent of Revolution
Viola Shafik

Directed by Viola Shafik | Cinematography Talal Khoury | Sound Design & Mixing Florian Marquardt | Editor Doreen Ignaszewski | Dramaturgy Hany Ghanem | Produced by Viola Shafik | Line Producer Ihab Ayoub (Collage Film, Cairo)

What if you witness a revolution but things get worse? What if your homeland is in ruins with no signs of reconstruction? How do you cope? You can either get angry, sick and depressed, or just escape into memories of a golden but lost past...

Four people, two revolutions and the story of a destroyed Egyptian city...

Q&A Quote

"I began my film as an investigation of history in Luxor, but after the January 25th revolution, the story was overtaken by the events taking place in Cairo. The film could no longer be just my own investigation. It became a film about how a city was changing, with many narratives interfering and coming together."

— Viola Shafik (Egypt)
The Mulberry House
Sara Ishaq

Syria, Egypt, UK, USA, Yemen/2013/65'/DCP | Arabic & English with English subtitles

Written and directed by Sara Ishaq | Cinematography Genevieve Bicknell, Sara Ishaq | Sound Sara Ishaq | Music Ahmed Al-Shaiba
| Editing Doaa Fadel, Sara Ishaq | Produced by Diana El Jeiroudi for PROACTION FILM | Co-Produced by Mostafa Youssef for SEEN FILMS, Sara Ishaq for SETARA FILMS, ENJAAZ - a Dubai Film Market Initiative

Sara grew up in Yemen to a Yemeni father and a Scottish mother. As a teenager, she became increasingly suffocated by the constraints of her surroundings, and at age 17, finally decided to move to Scotland, where her mother now resides. Her father, however, would only approve under the condition that she would not forsake her Yemeni roots - a promise she made, but could not keep.

Ten years later - 2011 - Sara returns to Yemen as a different person, geared up to face the home of her past and reconnect with her long-severed roots. But against all personal expectations, she returns to find her family and country teetering on the brink of a revolution.

Q&A Quote

"It was important to experience the role of the camera in that context, and the role of women taking to the streets. I never intended to be a filmmaker about the revolution, it was a coincidence that I was there, but I had to respond to what was happening."

– Sara Ishaq (Yemen)
March 7th
Feature

Rags and Tatters
Ahmad Abdalla

Written and directed by Ahmad Abdalla | Cinematography Tarek Hefny | Sound Ahmed Mostafa Saleh | Music Mahmoud Hamdy | Editing Hisham Saqr | Produced by Mohamed Hefzy (Film Clinic), Mashroaa | Co-Produced by Omar Shama | With Asser Yassin, Amr Abed, Yara Gubran, Mohamed Mamdouh, Atef Youssef, Maryam El-Quesny

The film is a journey of one man’s search for an identity, during the first few days of the Egyptian revolution. Escaping from prison amid the turbulence of the 2011 Tahrir Square demonstrations, a fugitive desperately seeks warmth and shelter in the outer regions of Cairo in this vivid and captivating portrait of the fallout from the Arab Spring.

Q&A Quote

“This film is a portrait of Cairo being seen with new eyes, as if born again.”

– Ahmad Abdalla (Egypt)
March 8th
Three Shorts and an Experimental Documentary

The Disquiet
Ali Cherri

Lebanon, France/2013/20'/DCP | Arabic with English subtitles

Directed by Ali Cherri | Screenplay Ali Cherri, Sahar Mandour
Cinematography Ali Cherri, Bassem Fayad | Sound Rana Eid

Lebanon has witnessed a number of violent earthquakes as a result of its geographical location on several fault lines. Through an investigation of the country’s seismic history, “The Disquiet” explores the catastrophe in the making.

Q&A Quote

“Just because we have scientific tools to measure earth tremors doesn’t mean we actually have any idea on how to deal with catastrophe.”

– Ali Cherri (Lebanon)
“Nation Estate” is a 9-minute sci-fi short offering a clinically dystopian, yet humorous approach to the deadlock in the Middle East. The film explores a vertical solution to Palestinian statehood: one colossal skyscraper housing the entire Palestinian population – now finally living the high life.
Amal’s Garden
Nadia Shihab

Iraq, USA/2012/32’/Digital | Arabic with English subtitles

Directed by Nadia Shihab | Cinematography Nadia Shihab | Sound Mix Philip Perkins | Editing Sara Maamouri, Nadia Shihab | Produced by Nadia Shihab | Associate Producer Lahib Jaddo

Amal and Mustafa have shared a long life together in northern Iraq. When Amal decides to finally renovate their home after a decade of war, Mustafa retreats to the melodic wilderness of the garden, where he encounters the curious gaze of his grandniece and her camera. An intimate snapshot of life at the boundary of destruction and renewal, “Amal’s Garden” is the unexpected portrait of one Turkmen couple moving forward in a new Iraq, where, even in the stillness of night, life is blooming.

Q&A Quote

“I wanted an opportunity to connect with my family and my roots back home.”

– Nadia Shihab (Iraq)
A glassed van roams the streets of Beirut, home to the filmmaker’s camera that explores the city behind the glass. Along the way, several people are invited to share a personal moment in this moving confessional. Each one comes as a face, a body, a posture, a voice, an attitude, an emotion, a point of view, a memory. Their confessions are true, blunt, and intimate. However, soon enough, the vehicle empties again, and roams Beirut; restlessly looking for something, for someone.

Q&A Quote

"I wanted to make a film that slows down our pace and takes us beyond the constant noise of Beirut."

– Sarah Francis (Lebanon)
Waves
Ahmed Nour

Egypt, Morocco/2013/70'/DCP | Arabic with English subtitles

Written and directed by Ahmed Nour | Cinematography Ahmed Fathy | Sound design and mixing Emile Aouad | Music Markus Aust | Editors Simon El Habre, Meriem Amrioui | Animation crew supervisors Chadi Abo, Yasmeen Finri | Produced by Ahmed Nour (Moug Films) | Co-produced by Layla Triqui (Morocco)

In the extraordinary Egyptian city of “Suez”, the Egyptian revolution was born and the film features its entire special divided story. The Suez born 30 years old filmmaker invites the audience to share his internal meditative look at the very special 5 periods of time in his life. Using the director’s voice over, animation scenes, and a poetic style of sound design & cinematography, the film describes the mental & psychic structure of the so-called “Egyptian revolution generation”, reconstructing facts related to Egypt’s far and near history.

Q&A Quote

“People rise and people fall. The sound of the water lapping throughout the film is a reminder that there is always change to come, it never stops.”

– Ahmad Nour (Egypt)
March 10th

**Family Albums**
Mais Darwazah, Nassim Amaouche, Erige Sehiri and Sameh Zoabi

France, Palestine, UAE /2012/82'/Digital | Arabic, Berber, French, English with English subtitles

Directed by Mais Darwazah, Nassim Amaouche, Erige Sehiri and Sameh Zoabi | Produced by Raed Andoni (Les Films de Zayna Production) | Executive producer Palmyre Badinier | Co-produced by ARTE France, Dar Films and Dubai Entertainment and Media Organisation / Enjaaz

A collective feature-length documentary made of four personal narratives which take on the issues of identity and its passage from one generation to the next. Four Arab films set in four different cities reflect the personal experiences of their respective directors and the places they come from. They break through geographic and political boundaries creating a single shared artistic project.
March 11th

Chaos, Disorder  
Nadine Khan

Egypt/2012/76'/DCP | Arabic with French subtitles

Directed by Nadine Khan | Scriptwriter Mohamed Nasser | Cinematography Abdelsalam Moussa | Editor Dina Farouk | Produced by Wika Production | With Ayten Amer, Mohamed Farrag, Ramzy Lehner, Sabry Abd el Menem, Hany el Metenawy, Osama Mohamed Attia

This is the story of lost love in a controversial setting. Manal, Zaki and Mounir are in their twenties, living in a confined community where basic needs are met yet chaos and disorder brew. The two boys are in love with the same girl who finds herself being the bet for a football match between them; the winner marries Manal. This story reflects a football and play-station youth and how they deal with their emotions in a community that is increasingly closed off and isolated.

Q&A Quote

“My aim in making this film was to normalize the chaotic daily life of impoverished areas. These societies have their own rules and I don’t want them to be stigmatized for it.”

– Nadine Khan (Egypt)
The AFAC Film Week strengthened AFAC’s visibility in mainstream media – press, radio and television - while upholding its advocacy of independent, experimental and non-commercial artistic production.

Visibility and Media Coverage

Ten-days preceding the event, on February 25th, AFAC hosted a Press Conference in its office in Beirut, Hamra, during which Executive Director Oussama Rifahi and Film Programs Manager Rima Mismar presented the rationale and the hopes behind launching the first AFAC Film Week.

AFAC Press Conference

With the help of press attaché Zeina Sfeir, attendees at the AFAC Film Week Press Conference included:

AL Qods el Arabi (Zahra Merhi)
Magazine (Nayla Rached)
Al Safir (Nadim Jarjoura)
Al Nashra
Al Akhbar (Rawan)
Elaph (Vivianne Akiki)
Al Mayadine (Mohamad Hijazi)
ANB
LBC News – Maytham Kassir
Future TV – Pamela Nab
Nabil Ismael
Reina Abou Chakra (LBC Sat)

A press-kit was distributed, with bilingual brochures of the weeklong event, and interviews were conducted with AFAC’s team for a more in-depth perspective on the motivation for this new platform.
AFAC’s primary activity is that of a grant-maker, and yet as its network grows, it is increasingly playing a strategic position by bringing together its beneficiaries, offering professional support and advocating for cultural awareness and appreciation of contemporary cultural movements within the region.

Several prominent TV & Radio channels showcased the interviews conducted with AFAC’s Film Programs Manager in leading up to the opening night of the AFAC Film Week.

Pre-event Interviews during with AFAC’s Film Programs Manager Rima Mismar in television, radio & press included the following:

- Al-Mayadeen
- Elaph
- Future TV
- LBC Sat (on two TV shows, Showbiz +B-Beirut)
- New TV
- L'Orient Le Jour
- Al Qods el Arabi
- Radio El-Balad
- Radio Van

**Opening Night**

March 4th, AFW opening night at Metropolis Cinema was also vibrant with press and television coverage and with leading members of the contemporary arts and culture scene in attendance. Report coverage was conducted by the following channels:

- Al Arabia (Sabah Al-Arabia)
- Elaph
- New TV (News)
- MBC
- Future TV (Akhbar el Sabah)
- Showbiz (LBC SAT + Rotana Cinema)
- Reuters

**One on One Interviews**

AFAC is pleased to have arranged for multiple opportunities for such independent filmmakers to gain visibility across a wider range of media outlets than is usually available to them. Bridging the gap between the mainstream and the experimental, between the entertaining and the thought-provoking, is necessary to enrich society’s appreciation of its own depth and talent.

- Mais Darwazah
- B-Beirut Studio (LBC Sat / Rotana)
- New TV (News)
Viola Chafik

B-Beirut Studio (LBC Sat / Rotana)
New TV (News)
Elaph
Showbiz (LBC SAT + Rotana Cinema)

Sara Ishaq

Akhbar el Sabah – Studio (Future TV)
B-Beirut Studio (LBC Sat / Rotana)
New TV (News)
Elaph
Showbiz (LBC SAT + Rotana Cinema)

Ahmad Abdalla

Interview with Film critic – Hauvick Habechian – Al Nahar Newspaper

New TV (News)
Elaph
Showbiz (LBC SAT + Rotana Cinema)

Ali Cherri

Elaph
Showbiz (LBC SAT + Rotana Cinema)

Nadia Shihab

New TV (News)
Elaph
Showbiz (LBC SAT + Rotana Cinema)

Sarah Francis

B-Beirut Studio (LBC Sat / Rotana)
New TV (News)
Al Arabia (Akhbar el Arabia)
Elaph
Showbiz (LBC SAT + Rotana Cinema)
Reuters
Future TV (Akhbar el Sabah)
Doha Film Institute website
Ahmad Nour
B-Beirut Studio (LBC Sat / Rotana)
New TV (News)
Elaph
Showbiz (LBC SAT + Rotana Cinema)
Doha Film Institute Website

Nadine Khan
Akhbar el Sabah – Studio (Future TV)
B-Beirut Studio (LBC Sat / Rotana)
New TV (News)
Elaph
Showbiz (LBC SAT + Rotana Cinema)

Rima Mismar, AFAC Film Programs Manager
Doha Film Institute
AL Jazeera Documentary website

Oussama Rifahi, AFAC Executive Director
Mayadeen
Represented Professionals

Filmmakers
Ahmad Abdalla
Ahmed Nour
Ali Cherri
Erique Sehiri
Larissa Sansour
Mais Darwazah
Nadia Shihab
Nadine Khan
Nassim Amaouche
Sameh Zoabi
Sarah Francis
Sara Ishaq
Viola Shafik

Cinematopgraphy
Abdelsalam Moussa
Ahmed Fathy
Arlette Giradot
Genevieve Bicknell
Jesper Toffner
Joude Gorani
Nadim Saoma
Talal Khoury
Tarek Hefny

Sound
Ahmed Mostafa Saleh
Emile Aouad
Flourian Marquardt
Rana Eid
Roar Skau Olsen
Philip Perkins
Stephane Rives

Music
Ahmed Al-Shaiba
Aida Nadeem
Cynthia Zaven
Dina Farouk
Jawad Nawfal
Mahmoud Hamdy
Markus Aust
Stephane Rives
Under the Carpet

Editors
Doaa Fadel
Doreen Ignaszewski
Farah Fayed
Hisham Saqr
Meriem Amrioui

Sara Maamouri
Simone El Habre
Vartan Avvakian
William Dybeck Sorensen
Zeina Aboul Hosn

Producers
ARTE France
Beofilm (Morten Revsgaard Frederikzen)
Collage Films (Ihab Ayoub)
Dar Films
Dubai Entertainment and Media Organization
Enjaaz – Dubai Film Market Initiative
Film Clinic (Mohamed Hefzy)
Galerie Imane Fares
Ginger Productions
The Imaginarium Films (Rula Nasser)
Joanna Saliba
Lahib Jaddo
Layla Triqui
Les Films de Zayna Production (Raed Andoni)
Little Wanderer Films
Mashroaa
Mengamuk Films (Michel Balague)
Moug Films (Ahmed Nour)
Omar Shama
Palmyre Badiner
Proaction Film (Diana El Jeiroudi)
Redeye Film (William Dybeck Sorensen)
Seen Films (Mostafa Youssef)
Setara Films (Sara Ishaq)
Wika Production

**Creative Consultants**
Hala Alabdalla

**Screenplay**
Sahar Mandour
Mohamed Nasser

**Visual Effects**
THE FDZ

**Digital Effects**
Daniel Martinez
Henrik Bach Christensen

**Animation**
Chadi Abo
Yasmeen Fanari

**Dramaturgy**
Hany Ghanem

**Actors**
Amr Abed
Atef Youssef
Asser Yassin
Ayten Amer
Hany El Metenawy
Larissa Sansour
Leila Sansour
Maryam El-Quesny
Maxim Sansour
Mohamed Farrag
Mohamed Mamdouh
Osama Mohamed Attia
Ramzy Lehner
Sabry Abd El menem
Yara Gubran
AFAC is looking forward to running annual AFAC Film Weeks in a different city each year, and to compliment the AFW with smaller-scale screenings to continue access more audiences. Upcoming venues may be Cairo, Tunisia or Casablanca with smaller screenings to be held possible also in Amman and in Kuwait. Screenings in non-Arab countries are also being explored, particularly in association with prominent cultural institutions.

**Outlook**

To support AFAC
Invest in the Arab Creativity & Entrepreneurship Fund 2014
www.arabculturefund.org