

AFAC Film Week 2014

March 4 – 11

At Metropolis Empire Sofil, Achrafieh, Beirut



آفاق AFAC

The Arab Fund For Arts and Culture
الصندوق العربي للثقافة والفنون – آفاق



Since AFAC's inception in 2007, we have been dedicated to supporting independent Arab filmmakers and there are over 150 film projects that have benefited from AFAC's funding to

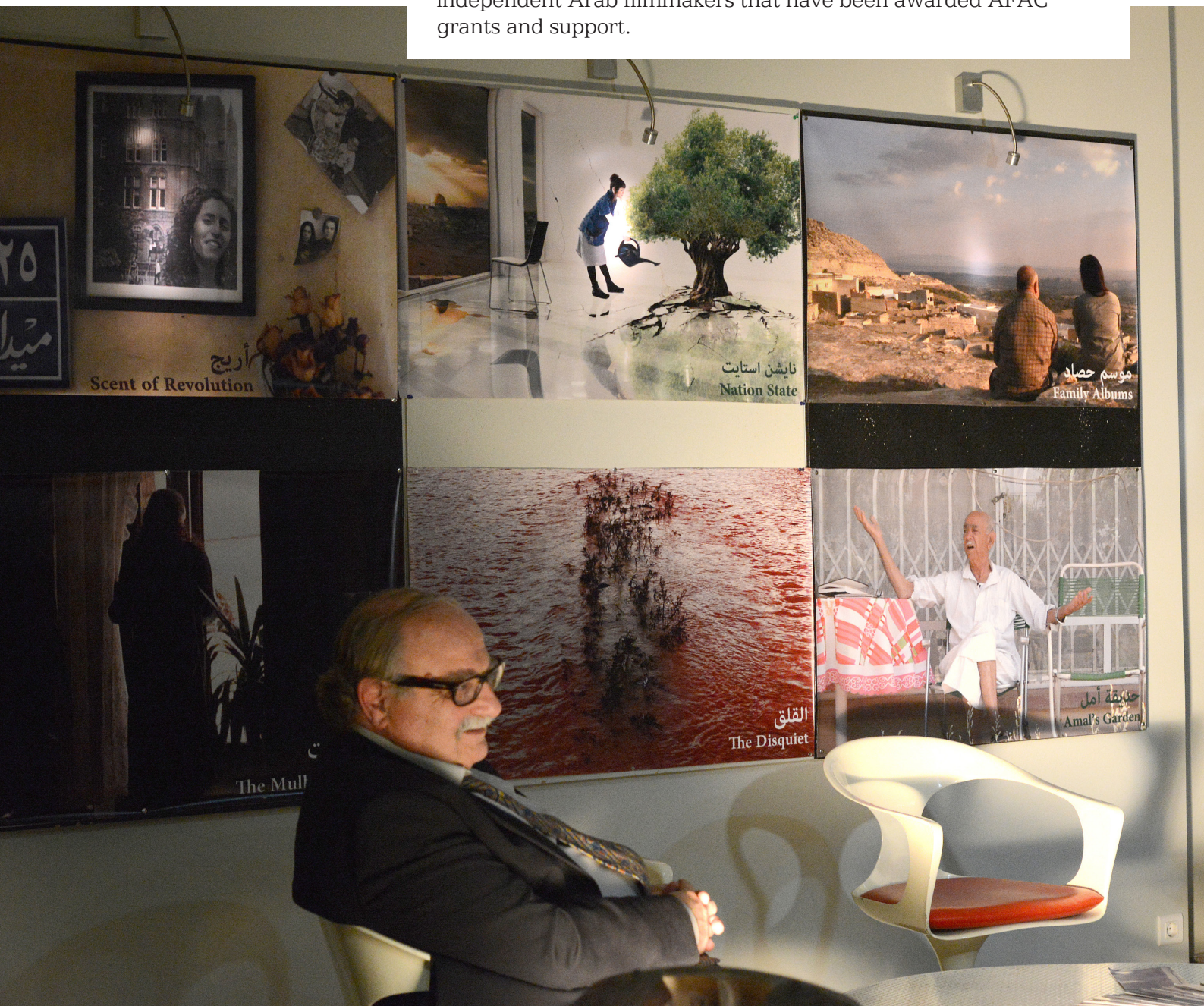
Context

date. A significant mass has accumulated in the region's contemporary cinema

production. And yet, Arab audiences are largely out of the picture, as most films enter the festival circuits and then disappear into oblivion.

In 2014, AFAC has launched its first AFAC Film Week, a travelling exhibition of AFAC-supported films which will be hosted in a different Arab city every year and aims to offer independent Arab filmmakers an engaging cultural platform through which to connect with local audiences.

The issue of film distribution continues to be an ongoing concern that demands serious attention. The AFAC Film Week is but a small step towards honoring and showcasing the works of independent Arab filmmakers that have been awarded AFAC grants and support.





We present the AFAC Film Week as a modest compensation for the general lack of distribution and visibility available for independent Arab film productions. Filmmakers spend years of toil and creativity to produce their cinematic productions, only to be

Concept

offered disappointingly limited opportunities for viewership and interaction. Their voices are left unheard and they are unable to connect with their natural audiences, all despite the real efforts taking place, from individuals and local film organizations alike, in seeking out traditional and alternative means of film distribution for the Arab region. Most independent films wind up tucked away in the archives of their creators, merely to be mentioned in their CV's.

The AFAC Film Week showcases a selection of award-winning contemporary films that have been created with the help of AFAC's funding and professional support. In 2014, a total of 11 films were selected for screening, all of which had been created by young Arab filmmakers between the years 2012 and 2014. They included documentaries, experimental films, features and shorts. All films had never been screened in Beirut before.

In collaboration with Metropolis Cinema, the doors were open for everyone to attend, free of charge. The young directors were flown in from the different parts of the region and introduced to the audience at the beginning of their respective screenings and engaged in Q&A at the end of each screening, moderated by AFAC's Film Programs Manager Rima Mismar.

From Algeria to Egypt, passing through Tunisia, arriving to Palestine and off to Iraq, with Lebanon and Jordan en route, reaching to the Yemen... these 11 films offered creative and vivid reflections on contemporary Arab society, with all its complex challenges of identity and history, disintegration and revolution, inner turmoil and hope. They expressed, with heart-felt honesty and critical depth, the chaos of the present moment and the haze surrounding the future. Yet, each film is also persistent voice, holding a deep faith in the filmmaker's role to make a difference.



With a full house almost every night, a vibrant buzz preceding each screening and spontaneous Q&A afterwards, the AFAC Film Week at Metropolis Cinema was a resounding success.

Outcome

It showcased young and established talents from the Arab region and connected with new audiences. Many attendees were professionals in the independent filmmaking scene who had technical questions about production and about funding. Discussions about creative designs and directorial decision behind the making of each film were also explored. And, most important, the current context of transformation, instability and change was an apparent theme in each of the projects. Clearly, many threads of common narratives exist beyond national boundaries, as the young generation of the region deal with exile, corruption, war, reconstruction and hope.

All screenings were held at Metropolis Cinema and began at 8:00, with the exception of Saturday's films which started an hour earlier. The opening night on March 4th featured "My Love Awaits Me by the Sea" by Mais Darwazah (Jordan) to a full house at Metropolis buzzing with press and attendees who filled the seats and the sideways. Over the next two evenings, we show-cased "Scent of a Revolution" by Viola Shafik (Egypt) on March 5th and "The Mulberry House" by Sarah Ishaq (Yemen) on March 6th.

After these first three documentaries, the feature film "Rags and Tatters" by Ahmad Abdalla (Egypt) was screened on March 7th, again to an over-flowing audience. AFAC also hosted an night-cap reception later that evening to offer an opportunity for all the filmmakers and the guests to mingle with each other over drinks and canapés in a casual setting. Alongside professionals in the field from within Lebanon and across the region, guests included supporters of AFAC and art patrons interested in contemporary cinema.

Screenings on March 8th started earlier than usual to allow for a series of three short films: "The Disquiet" by Ali Cherri (Lebanon), "Nation Estate" by Larissa Sansour (Palestine) and "Amal's Garden" by Nadia Shihab (Iraq). These were followed by the experimental documentary "Birds of September" by Sarah Francis (Lebanon), which was enthusiastically introduced by film curator Rasha Salti and resonated deeply with the local audience.

March 9th showcased "Waves" by Ahmad Nour (Egypt) which followed with a particularly lengthy Q&A in response to the very personal, historical and artistically creative aspects of the film. March 10th featured "Family Albums" by Raed Andoni (Palestine) which is a collection of four shorts documentaries exploring questions of Arab identity and community in today's global context from very personal perspectives.

The closing film on March 11th was "Chaos, Disorder," a surrealistic feature by Nadine Khan (Egypt), which was attended by the Honourable Ambassador of Egypt to Lebanon and co-hosted by the Month of Francophonie. In attendance



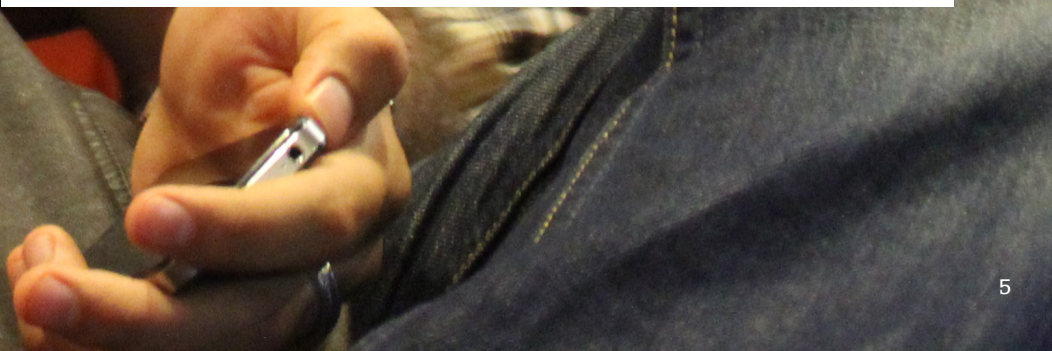
were many social and religious dignitaries as well as local and international press. The week concluded with an open buffet and drinks at Metropolis Cinema, Lebanon's only cinema art hall, and a satisfied audience.

Audiences, including professionals in the filmmaking field and cultural aficionados in general, brought together nationalities from across the region, not only Lebanese citizens. A sense of inter-regional synergy and resonance was prominent throughout. Audiences also included non-professionals who were exploring the independent filmmaking arena for the first time. The discovery that a cinematic world existed beyond the formulaic blockbusters of commercial productions was a novelty for some attendees, particularly new donors and philanthropists venturing into the cultural arena.

Local and regional press also made a strong presence every night of the week, with special attention on the opening and the closing sessions. Every single director was interviewed more than once, benefitting from visibility on local and satellite television and in the press. Media partners included MBC's Al-Amal and Al-Jadeed TV as well as the Al-Akhbar and Assafir newspapers. Opening night television coverage included New TV (News), Al Arabia (Akhbar el Arabia), Showbiz (LBC SAT + Rotana Cinema), Future TV (Akhbar el Sabah), as well as Reuters and the Arabic electronic daily news channel Elaph.

In addition to the film screenings and media visibility, participants benefited from the simultaneous hosting of a workshop by Metropolis Association and the Network of Arab Arthouse Screens (NAAS). The first of its kind in Beirut, dedicated to supporting programmers and managers of independent cinema venues in the region and to develop an alternative distribution sector in our countries, the workshop ran over five days, March 6th to 10th, and brought together 20 participants from across the Arab world: Egypt, Lebanon, Jordan, Algeria, Libya, Morocco, Palestine, Sudan, Tunisia and the U.A.E. The Metropolis Association also hosted programmers, trainers and experts from renowned European universities (FEMIS, Goldsmiths), distribution companies (Sophie Dulac, Urban), international festivals (Cannes-Toronto) and international institutes (ICO) that were available to share with the AFAC Film Week participants their expertise and reflections around the subject of art film distribution and art cinema collaboration.

The overall positive outcome of AFAC Film Week has confirmed that there is indeed a strong potential to grow more audiences for independent cinema and to make investment into distribution a worthwhile enterprise.





Facts and Figures

Grantees Featured

- 11 films including:
 - 6 documentaries, 3 short films and 2 features
- 9 directors present
- 8 Nationalities represented:

Jordan
Egypt
Yemen
Iraq
Palestine
Lebanon
Algeria
Tunisia

Communication Deliverables

- AFAC Film Week Trailer, screened nightly one week prior the event and throughout the event
- 250 Posters distributed in selected cultural venues in Beirut
- 700 Catalogues distributed at Metropolis

Live Audience Attending AFAC Film Week

The range of attendees per night was between 270 and 120 viewers.

Total attendees for the week were approximately 1,700 viewers.

Interviews

46 one-on-one interviews in total were conducted and aired during this week (details below)

Press Coverage

Al-Akhbar
Al-Mustaqbal Newspaper
Al-Nashra
Al-Quds Al-Arabi



Assafir
Elaph
L'Orient Le Jour
Sayyidati Magazine
Reuters

Radio Coverage

Voice of Lebanon
Radio Van
Radio El-Balad

Television Coverage

Al-Arabia (Sabah Al-Arabia)
Al-Mayadeen
Al-Jadeed
ANB
Future TV (Akhbar Al-Sabah)
LBC (B-Beirut & Showbiz)
MBC
New TV
Sky News Arabia

Online Media Visibility

Over 40 platforms sharing AFW news from across the region (African News Hub, Al-Akhbar, Al-Bayan, Algerian Web Radar, Al-Jadeed, Al-Liwaa, Al-Mudun, Al-Mustaqbal, Al-Quds, Al-Wasat, Al-Watan, Al-Yowm, Akhbara, Annashra, Ashuruq, Assafir, Baghdadiya News, Egypt Avatar, Maktoub, Mowsoot Al-Iraq, Middle East Online, MBC Net, Qatar Web Radar, Sayyidaty Magazine, Sky News Arabia, Star Times, Yafita...etc)

Social Media Followers

14,542 AFAC Facebook followers at the time
1,332 invitees to the Facebook event page.
664 AFAC followers on Twitter

The Program

March 4th
Documentary

My Love Awaits Me by the Sea Mais Darwazah

Jordan, Germany, Palestine and Qatar/2013/80/
DCP | Arabic with English subtitles

Written and directed by **Mais Darwazah** | Cinematography **Arlette Girardot, Joude Gorani** | Music **Cynthia Zaven** | Editor **Vartan Avakian** | Produced by **Rula Nasser (The Imaginarium Films)** | Co-producer **Michel Balague (Mengamuk Films)** | Creative Consultant **Hala Alabdalla**

"My Love Awaits Me by the Sea" is a poetic documentary narrating the story of the director who takes a first time journey back to her homeland, Palestine. She leaves a secluded reality and follows a lover whom she has never met, Hasan, a Palestinian artist who discovers a beautiful and utopian world. Fairytale and reality are woven together to ask the question about the elusive place, and the need to believe in dreams.

Q&A Quote

"The young men I met in Jerusalem broke the assumptions I had unwittingly carried about the 'occupied' Palestinian. I thought they would be tired and broken, a downtrodden youth, but I was completely wrong. They were gushing with strength and vision! In fact, everyone I met on this journey, the young, the middle aged and the elderly, were full of life!"

– Mais Darwazah (Jordan)



March 5th
Documentary

Scent of Revolution

Viola Shafik

Directed by **Viola Shafik** | Cinematography **Talal Khoury** | Sound Design & Mixing **Florian Marquardt** | Editor **Doreen Ignaszewski** | Dramaturgy **Hany Ghanem** | Produced by **Viola Shafik** | Line Producer **Ihab Ayoub (Collage Film, Cairo)**

What if you witness a revolution but things get worse? What if your homeland is in ruins with no signs of reconstruction? How do you cope? You can either get angry, sick and depressed, or just escape into memories of a golden but lost past...

Four people, two revolutions and the story of a destroyed Egyptian city...

Q&A Quote

"I began my film as an investigation of history in Luxor, but after the January 25th revolution, the story was overtaken by the events taking place in Cairo. The film could no longer be just my own investigation. It became a film about how a city was changing, with many narratives interfering and coming together."

– Viola Shafik (Egypt)



March 6th
Documentary

The Mulberry House

Sara Ishaq

Syria, Egypt, UK, USA, Yemen/2013/65'/DCP |
Arabic & English with English subtitles

Written and directed by [Sara Ishaq](#) | Cinematography [Genevieve Bicknell](#), [Sara Ishaq](#) | Sound [Sara Ishaq](#) | Music [Ahmed Al-Shaiba](#) | Editing [Doaa Fadel](#), [Sara Ishaq](#) | Produced by [Diana El Jeiroudi](#) for PROACTION FILM | Co-Produced by [Mostafa Youssef](#) for SEEN FILMS, [Sara Ishaq](#) for SETARA FILMS, ENJAAZ - a Dubai Film Market Initiative

Sara grew up in Yemen to a Yemeni father and a Scottish mother. As a teenager, she became increasingly suffocated by the constraints of her surroundings, and at age 17, finally decided to move to Scotland, where her mother now resides. Her father, however, would only approve under the condition that she would not forsake her Yemeni roots - a promise she made, but could not keep.

Ten years later - 2011 - Sara returns to Yemen as a different person, geared up to face the home of her past and reconnect with her long-severed roots. But against all personal expectations, she returns to find her family and country teetering on the brink of a revolution.

Q&A Quote

"It was important to experience the role of the camera in that context, and the role of women taking to the streets. I never intended to be a filmmaker about the revolution, it was a coincidence that I was there, but I had to respond to what was happening."

– Sara Ishaq (Yemen)



March 7th
Feature

Rags and Tatters

Ahmad Abdalla

Written and directed by **Ahmad Abdalla** | Cinematography **Tarek Hefny** | Sound **Ahmed Mostafa Saleh** | Music **Mahmoud Hamdy** | Editing **Hisham Saqr** | Produced by **Mohamed Hefzy (Film Clinic), Mashroaa** | Co-Produced by **Omar Shama** | With **Asser Yassin, Amr Abed, Yara Gubran, Mohamed Mamdouh, Atef Youssef, Maryam El-Quesny**

The film is a journey of one man's search for an identity, during the first few days of the Egyptian revolution. Escaping from prison amid the turbulence of the 2011 Tahrir Square demonstrations, a fugitive desperately seeks warmth and shelter in the outer regions of Cairo in this vivid and captivating portrait of the fallout from the Arab Spring.

Q&A Quote

"This film is a portrait of Cairo being seen with new eyes, as if born again."

– Ahmad Abdalla (Egypt)



March 8th
Three Shorts and an Experimental
Documentary

The Disquiet

Ali Cherri

Lebanon, France/2013/20'DCP | Arabic with
English subtitles

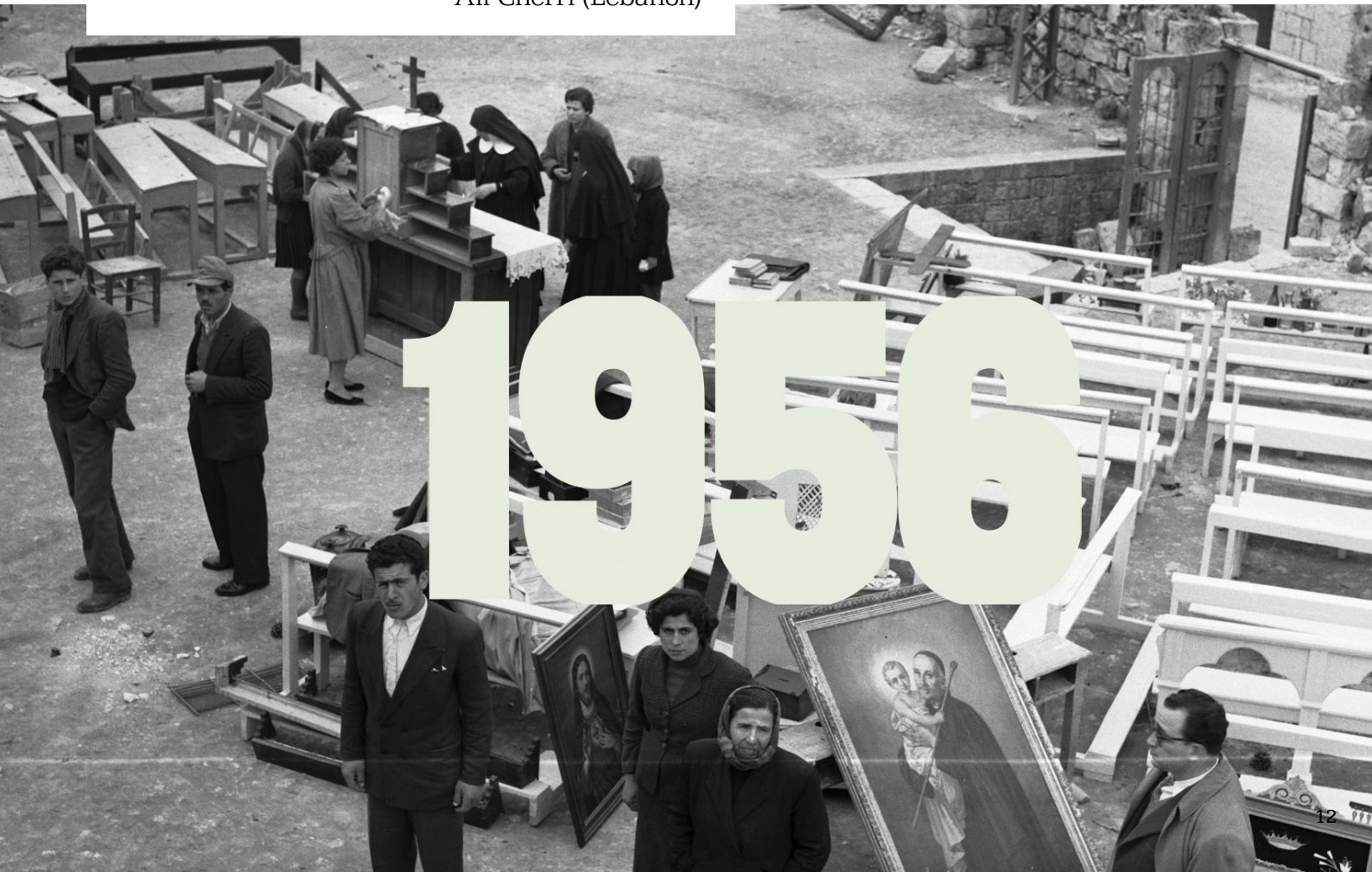
Directed by **Ali Cherri** | Screenplay **Ali Cherri, Sahar Mandour**
| Cinematography **Ali Cherri, Bassem Fayad** | Sound **Rana Eid**
| Editing **Ali Cherri** | Produced by **Ali Cherri** | Co-produced by
Galerie Imane Farès | Line producer **Ginger Production** | Visual
Effects **The Fdz**

Lebanon has witnessed a number of violent earthquakes as a result of its geographical location on several fault lines. Through an investigation of the country's seismic history, "The Disquiet" explores the catastrophe in the making.

Q&A Quote

"Just because we have scientific tools to measure earth tremors doesn't mean we actually have any idea on how to deal with catastrophe."

– Ali Cherri (Lebanon)



NATION ESTATE

Nation Estate

Larissa Sansour

Palestine, Denmark/2012/9'/DCP | Arabic with English subtitles

Directed by **Larissa Sansour** | Author **Søren Lind** | Cinematography **Jesper Toffner** | Sound Editing: **Roar Skau Olsen** | Music **Aida Nadeem** | Editing **William Dybeck Sørensen** | Digital Effects **Henrik Bach Christensen, Daniel Martinez** | Produced by **William Dybeck Sørensen (Redeye Film)** | Executive Producer **Morten Revsgaard Frederiksen (BEOFILM)** | With **Larissa Sansour, Leila Sansour, Maxim Sansour**

"Nation Estate" is a 9-minute sci-fi short offering a clinically dystopian, yet humorous approach to the deadlock in the Middle East. The film explores a vertical solution to Palestinian statehood: one colossal skyscraper housing the entire Palestinian population – now finally living the high life.



LIVING

THE HIGH LIFE

Amal's Garden

Nadia Shihab

Iraq, USA/2012/32'/Digital | Arabic with English subtitles

Directed by **Nadia Shihab** | Cinematography **Nadia Shihab** |
Sound Mix **Philip Perkins** | Editing **Sara Maamouri, Nadia Shihab** |
Produced by **Nadia Shihab** | Associate Producer **Lahib Jaddo**

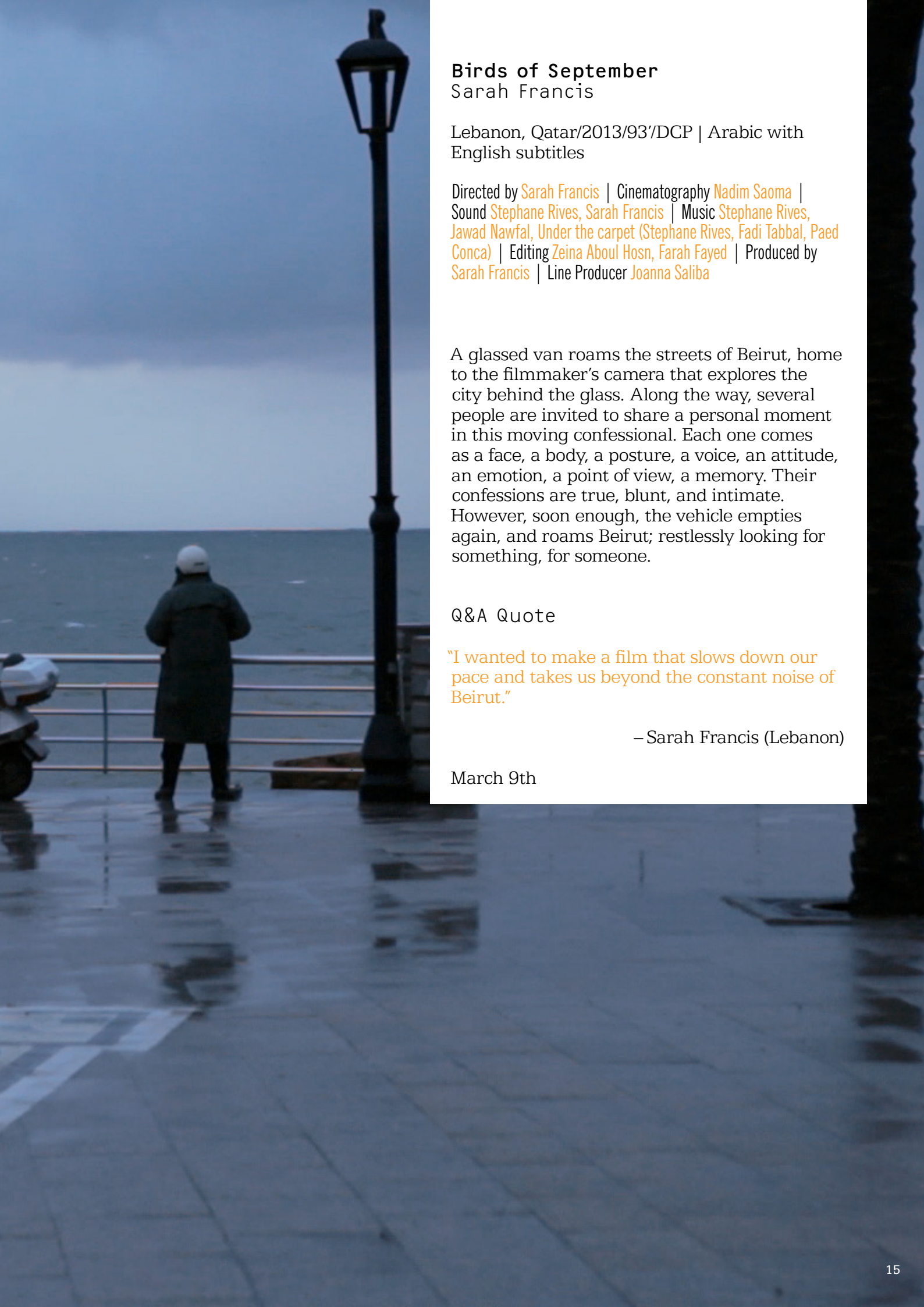
Amal and Mustafa have shared a long life together in northern Iraq. When Amal decides to finally renovate their home after a decade of war, Mustafa retreats to the melodic wilderness of the garden, where he encounters the curious gaze of his grandniece and her camera. An intimate snapshot of life at the boundary of destruction and renewal, "Amal's Garden" is the unexpected portrait of one Turkmen couple moving forward in a new Iraq, where, even in the stillness of night, life is blooming.

Q&A Quote

"I wanted an opportunity to connect with my family and my roots back home."

– Nadia Shihab (Iraq)





Birds of September

Sarah Francis

Lebanon, Qatar/2013/93'/DCP | Arabic with English subtitles

Directed by Sarah Francis | Cinematography Nadim Saoma | Sound Stephane Rives, Sarah Francis | Music Stephane Rives, Jawad Nawfal, Under the carpet (Stephane Rives, Fadi Tabbal, Paed Conca) | Editing Zeina Aboul Hosn, Farah Fayed | Produced by Sarah Francis | Line Producer Joanna Saliba

A glassed van roams the streets of Beirut, home to the filmmaker's camera that explores the city behind the glass. Along the way, several people are invited to share a personal moment in this moving confessional. Each one comes as a face, a body, a posture, a voice, an attitude, an emotion, a point of view, a memory. Their confessions are true, blunt, and intimate. However, soon enough, the vehicle empties again, and roams Beirut; restlessly looking for something, for someone.

Q&A Quote

"I wanted to make a film that slows down our pace and takes us beyond the constant noise of Beirut."

– Sarah Francis (Lebanon)

March 9th

Waves

Ahmed Nour

Egypt, Morocco/2013/70'DCP | Arabic with English subtitles

Written and directed by **Ahmed Nour** | Cinematography **Ahmed Fathy** | Sound design and mixing **Emile Aouad** | Music **Markus Aust** | Editors **Simon El Habre, Meriem Amrioui** | Animation crew supervisors **Chadi Abo, Yasmeen Finri** | Produced by **Ahmed Nour (Moug Films)** | Co-produced by **Layla Triqui (Morocco)**

In the extraordinary Egyptian city of "Suez", the Egyptian revolution was born and the film features its entire special divided story. The Suez born 30 years old filmmaker invites the audience to share his internal meditative look at the very special 5 periods of time in his life. Using the director's voice over, animation scenes, and a poetic style of sound design & cinematography, the film describes the mental & psychic structure of the so-called "Egyptian revolution generation", reconstructing facts related to Egypt's far and near history.

Q&A Quote

"People rise and people fall. The sound of the water lapping throughout the film is a reminder that there is always change to come, it never stops."

– Ahmad Nour (Egypt)



WAVES

A Film by Ahmed Nour

March 10th

Family Albums

Mais Darwazah, Nassim Amaouche,
Erige Sehiri and Sameh Zoabi

France, Palestine, UAE /2012/82'/Digital |
Arabic, Berber, French, English with English
subtitles

Directed by Mais Darwazah, Nassim Amaouche, Erige Sehiri and
Sameh Zoabi | Produced by Raed Andoni (Les Films de Zayna
Production) | Executive producer Palmyre Badinier | Co-produced
by ARTE France, Dar Films and Dubai Entertainment and Media
Organisation / Enjaaz

A collective feature-length documentary
made of four personal narratives which take
on the issues of identity and its passage from
one generation to the next. Four Arab films
set in four different cities reflect the personal
experiences of their respective directors and
the places they come from. They break through
geographic and political boundaries creating a
single shared artistic project.



March 11th

Chaos, Disorder

Nadine Khan

Egypt/2012/76'/DCP | Arabic with French subtitles

Directed by **Nadine Khan** | Scriptwriter **Mohamed Nasser** |
Cinematography **Abdelsalam Moussa** | Editor **Dina Farouk** |
Produced by **Wika Production** | With **Ayten Amer, Mohamed Farrag, Ramzy Lehner, Sabry Abd el Menem, Hany el Metenawy, Osama Mohamed Attia**

This is the story of lost love in a controversial setting. Manal, Zaki and Mounir are in their twenties, living in a confined community where basic needs are met yet chaos and disorder brew. The two boys are in love with the same girl who finds herself being the bet for a football match between them; the winner marries Manal. This story reflects a football and play-station youth and how they deal with their emotions in a community that is increasingly closed off and isolated.

Q&A Quote

"My aim in making this film was to normalize the chaotic daily life of impoverished areas. These societies have their own rules and I don't want them to be stigmatized for it."

– Nadine Khan (Egypt)





AFAC's primary activity is that of a grant-maker, and yet as its network grows, it is increasingly playing a strategic position by bringing together its beneficiaries, offering professional support and advocating for cultural awareness and appreciation of contemporary cultural movements within the region.

Several prominent TV & Radio channels showcased the interviews conducted with AFAC's Film Programs Manager in leading up to the opening night of the AFAC Film Week.

Pre-event Interviews during with AFAC's Film Programs Manager Rima Mismar in television, radio & press included the following:

Al-Mayadeen
Elaph
Future TV
LBC Sat (on two TV shows, Showbiz +B-Beirut)
New TV
L'Orient Le Jour
Al Qods el Arabi
Radio El-Balad
Radio Van

Opening Night

March 4th, AFW opening night at Metropolis Cinema was also vibrant with press and television coverage and with leading members of the contemporary arts and culture scene in attendance. Report coverage was conducted by the following channels:

Al Arabia (Sabah Al-Arabia)
Elaph
New TV (News)
MBC
Future TV (Akhbar el Sabah)
Showbiz (LBC SAT + Rotana Cinema)
Reuters

One on One Interviews

AFAC is pleased to have arranged for multiple opportunities for such independent filmmakers to gain visibility across a wider range of media outlets than is usually available to them. Bridging the gap between the mainstream and the experimental, between the entertaining and the thought-provoking, is necessary to enrich society's appreciation of its own depth and talent.

Mais Darwazah

B-Beirut Studio (LBC Sat / Rotana)
New TV (News)



Al Arabia (Akhbar el Arabia)
Elaph
Showbiz (LBC SAT + Rotana Cinema)
Reuters
Future TV (Akhbar el Sabah)

Viola Chafik

B-Beirut Studio (LBC Sat / Rotana)
New TV (News)
Elaph
Showbiz (LBC SAT + Rotana Cinema)

Sara Ishaq

Akhbar el Sabah – Studio (Future TV)
B-Beirut Studio (LBC Sat / Rotana)
New TV (News)
Elaph
Showbiz (LBC SAT + Rotana Cinema)

Ahmad Abdalla

Interview with Film critic – Hauvick Habechian – Al Nahar Newspaper

New TV (News)
Elaph
Showbiz (LBC SAT + Rotana Cinema)

Ali Cherri

Elaph
Showbiz (LBC SAT + Rotana Cinema)

Nadia Shihab

New TV (News)
Elaph
Showbiz (LBC SAT + Rotana Cinema)

Sarah Francis

B-Beirut Studio (LBC Sat / Rotana)
New TV (News)
Al Arabia (Akhbar el Arabia)
Elaph
Showbiz (LBC SAT + Rotana Cinema)
Reuters
Future TV (Akhbar el Sabah)
Doha Film Institute website

Ahmad Nour

B-Beirut Studio (LBC Sat / Rotana)

New TV (News)

Elaph

Showbiz (LBC SAT + Rotana Cinema)

Doha Film Institute Website

Nadine Khan

Akhbar el Sabah – Studio (Future TV)

B-Beirut Studio (LBC Sat / Rotana)

New TV (News)

Elaph

Showbiz (LBC SAT + Rotana Cinema)

Rima Mismar, AFAC Film Programs Manager

Doha Film Institute

AL Jazeera Documentary website

Oussama Rifahi, AFAC Executive Director

Mayadeen



Represented Professionals

Filmmakers

Ahmad Abdalla

Ahmed Nour

Ali Cherri

Erige Sehiri

Larissa Sansour

Mais Darwazah

Nadia Shihab

Nadine Khan

Nassim Amaouche

Sameh Zoabi

Sarah Francis

Sara Ishaq

Viola Shafik

Cinematography

Abdelsalam Moussa

Ahmed Fathy

Arlette Giradot

Genevieve Bicknell

Jesper Toffner

Joude Gorani

Nadim Saoma

Talal Khoury

Tarek Hefny

Sound

Ahmed Mostafa Saleh

Emile Aouad

Flourian Marquardt

Rana Eid

Roar Skau Olsen

Philip Perkins

Stephane Rives

Music

Ahmed Al-Shaiba

Aida Nadeem

Cynthia Zaven

Dina Farouk

Jawad Nawfal

Mahmoud Hamdy

Markus Aust

Stephane Rives

Under the Carpet

Editors

Doaa Fadel

Doreen Ignaszewski

Farah Fayed

Hisham Saqr

Meriem Amrioui

Sara Maamouri

Simone El Habre

Vartan Avvakian

William Dybeck Sorensen

Zeina Aboul Hosn

Producers

ARTE France

Beofilm (Morten Revsgaard Frederikzen)

Collage Films (Ihab Ayoub)

Dar Films

Dubai Entertainment and Media Organization

Enjaaz – Dubai Film Market Initiative

Film Clinic (Mohamed Hefzy)

Galerie Imane Fares

Ginger Productions

The Imaginarium Films (Rula Nasser)

Joanna Saliba

Lahib Jaddo

Layla Triqui

Les Films de Zayna Production (Raed Andoni)

Little Wanderer Films

Mashroaa

Mengamuk Films (Michel Balague)

Moug Films (Ahmed Nour)

Omar Shama

Palmyre Badiner

Proaction Film (Diana El Jeiroudi)

Redeye Film (William Dybeck Sorensen)

Seen Films (Mostafa Youssef)

Setara Films (Sara Ishaq)

Wika Production

Creative Consultants

Hala Alabdalla

Screenplay

Sahar Mandour

Mohamed Nasser

Visual Effects

THE FDZ

Digital Effects

Daniel Martinez

Henrik Bach Christensen

Animation

Chadi Abo

Yasmeen Fanari

Dramaturgy

Hany Ghanem

Actors

Amr Abed

Atef Youssef

Asser Yassin

Ayten Amer

Hany El Metenawy

Larissa Sansour

Leila Sansour

Maryam El-Quesny

Maxim Sansour

Mohamed Farrag

Mohamed Mamdouh

Osama Mohamed Attia

Ramzy Lehner

Sabry Abd El menem

Yara Gubran



AFAC is looking forward to running annual AFAC Film Weeks in a different city each year, and to compliment the AFW with smaller-scale screenings to continue access more audiences.

Outlook

Upcoming venues may be Cairo, Tunisia or Casablanca with smaller screenings to be held possible also in Amman and in Kuwait. Screenings in non-Arab countries are also being explored, particularly in association with prominent cultural institutions.

Sponsors



To support AFAC
Invest in the Arab Creativity & Entrepreneurship Fund 2014
www.arabculturefund.org