

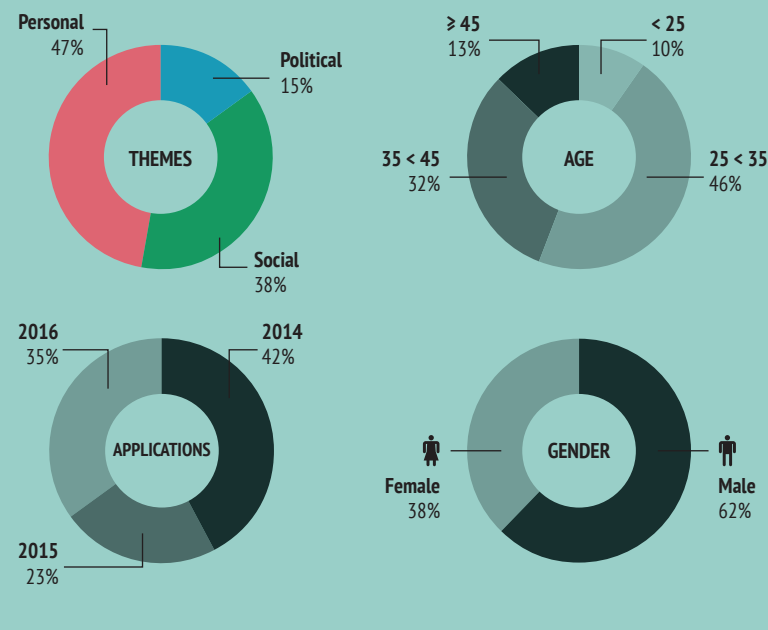
# Arab Novel Writing Program (ANWP)

2014-2016

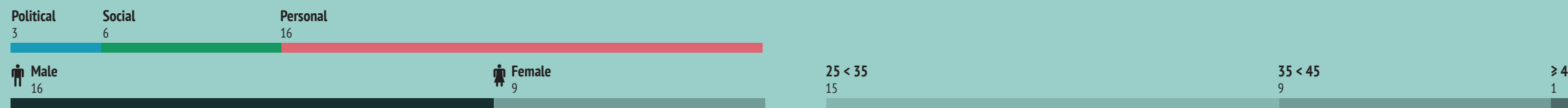
## What Is On The Mind of Young Arab Authors Today?

ANWP is a special program launched by AFAC in 2014 to support young Arab authors in bringing their literary ideas to life. Three program cycles allowed AFAC to support a total of 25 emerging authors from 9 countries, selected from 668 applications, to create a safe place to communicate, critic and interact, a forum to deepen themes and elaborate on critical topics, personal, social and political. The unique combination of professional and personal has turned the ANWP into a life-changing experience for its participants and will produce a rich series of novels for all to share.

668  
APPLICANTS

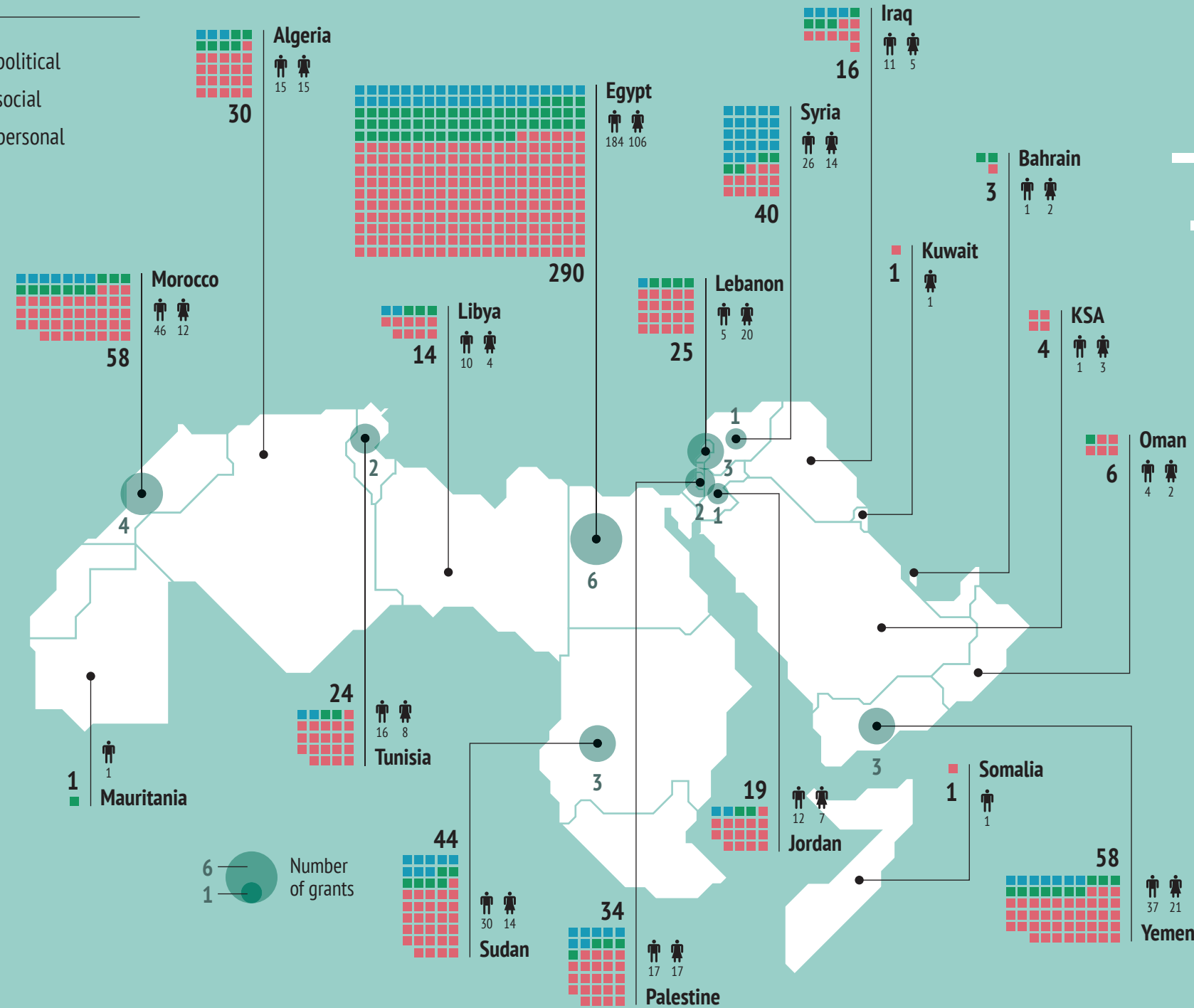


25  
GRANTEES



### Main Themes

- political
- social
- personal



### Sub Themes

- 668
- 174 Daily Life and Personal Stories: Documenting daily life, in its economic, political, social, personal, and cultural dimensions, in its relevance to individuals and society at large.
  - 148 Identity and Self Discovery: Identity is a core concern for young Arabs authors, as it helps them understand their place and role in society and the world at large.
  - 67 Romance: Love is the subject of choice for writers and authors in the region and the world at large and is reflected as such in the applicants' pool.
  - 39 Arab Revolutions and the Arab Spring: This theme picks up on the revolutionary energies that erupted few years back and elaborates on youth's quest for freedom and democracy.
  - 34 The Past and its Burden: The past is part of our individual and collective memory; how can we make peace with it?
  - 27 Tyranny, Repression and Torture: Addresses political and social repression and its impact on both the individual and society.
  - 27 Religion: A dimension that infiltrates almost every aspect of Arab societies, including politics, making it a topic of choice.
  - 25 Wars and civil wars: Wars, especially civil wars, have divided nations and displaced people in this part of the world, destroying heritage and traditions and disrupting communities.
  - 24 Change and Rebellion: Overcoming tyranny and oppressive regimes has created spaces for freedom and healing.
  - 22 Displacement, migration and exile: Wars and political instability, as well as dire social and economic circumstances has forced people to flee their homelands, making this theme a dominant one.
  - 19 Youth, Challenges, and Ambitions: How does Arab youth navigate the fine line between freedom and the desire to follow one's personal dreams, all within the oppressive and restrictive environment they live in?
  - 14 Corruption: Corruption is prevalent in contemporary Arab societies and affects social values and behaviours.
  - 14 Women's rights: An attempt to give women, especially marginalized ones, a voice in a society that continues to ostracize them.
  - 14 Science Fiction: Imagination is a powerful tool, and Arab writers have been making inroads when it comes to the realms of science fiction.
  - 12 Social Media: Has changed the way we communicate and stay connected to what's going on in the world, playing a crucial role in the quests of Arab youth.
  - 8 Homosexuality: It remains one of the big taboos in the region and dealing with it in literature is a complicated issue for young writers.

### Mentors

- The first round of ANWP in 2014 ran in partnership with Muhtaraf Najwa Barakat.
- The second and third round in 2015 and 2016 were under the supervision of Lebanese author Jabbour Douaihy

#### 2014



#### 2015



#### 2016

