Writers Room

SUBMISSION GUIDELINES

- This is the **Writers Room Application**.
- Please make sure you have read the guidelines for this program in detail before submitting your application.
- After you begin filling in the application, you may save the application and return to it at any time. The draft applications can be retrieved through your account dashboard under "My Draft Applications". You will not be able to edit your application once it is submitted.
- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed. Make sure you print your final version of your draft for future reference.
- If you have an active grant from AFAC, you are not eligible to apply
- Fields marked with the asterisk (*) sign are mandatory. Your application will not be submitted if any of these fields are left empty.
- **Please make sure you save your application as a draft after finishing each section (each 10 to 15 minutes) to avoid losing what you have filled in.**
- Please adhere to the stated minimum and maximum number of words assigned to fields in the form.
- Saving a draft or submitting the application with uploads may take some time. Please do not close your browser before you are notified that the application was saved.
- Please adhere to the stated file extensions and sizes assigned to fields in the form.
- Please consult the "Supporting Material for the Submitted Series" section before filling in the application to make sure you have all that is required.
- For more information about the application, please contact: rachad.chamoun@arabculturefund.org
- **Application deadline: 11 July 2023 at 17:00 (Beirut Time, +3GMT).**

APPLICATION SUMMARY

Series Title in English*

Series Title in Arabic*

Number of Episodes*

Maximum Number of Episodes: 10
Numbers only. Please do not use letters or any kind of punctuation, separation or signs. Do not use spaces. (Example: 7)

Number of Writers*

Maximum Number of Writers: 4
Numbers only. Please do not use letters or any kind of punctuation, separation or signs. Do not use spaces. (Example: 3)

Logline*

Please add a short description of the series. (no more than 60 words).

60 words left

Supporting Material for the Submitted Series

Please upload a fully written pilot*

Permitted file types: pdf, doc, docx. Maximum file size: 10MB.

Please upload a one page synopsis of the series*

Permitted file types: pdf, doc, docx. Maximum file size: 10MB.

Please upload the Character Profiles*

Permitted file types: pdf, doc, docx. Maximum file size: 10MB.

Please upload the episodic storylines*

Permitted file types: pdf, doc, docx. Maximum file size: 10MB.

The Writers

Writer #1

Full Name*

Full name in Arabic*

Date of Birth*

Citizenship*

Which country is the writer a legal citizen of?

Country of Origin *

From which country does the writer and/or his family originate?

Country of Residence*

City of Residency*

Email*

Phone Number*

Has the writer previously received a grant from AFAC?*

If yes, please fill in the following fields.

Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type

Is this the writer's first project?*

If not, please use this section to list one or two of the writer's most recent projects or collaborations where the writer is considered a primary artist, or one of the principle creators in a collaborative or group work.
Please choose examples of previous projects that highlight the strength of the writer's previous work, regardless of its relevance to your proposed project. These can be full length items or extracts from the writer's previous works/projects.

Previous Project 1

Title	Type	Year	Role / Contribution
Title	Type	Year	Role / Contribution

Link

Password

Previous Project 2

Title	Type	Year	Role / Contribution
Title	Type	Year	Role / Contribution

Link		Password	

Writer #2

Full Name*

Full name in Arabic*

Date of Birth*

Citizenship*

Which country is the writer a legal citizen of?

Country of Origin *

Country of Residency*

From which country does the writer and/or his family originate?

City of Residency*

Email*

Phone Number*

Has the writer previously received a grant from AFAC?*

If yes, please fill in the following fields.

Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type

Is this the writer's first project?*

If not, please use this section to list one or two of the writer's most recent projects or collaborations where the writer is considered a primary artist, or one of the principle creators in a collaborative or group work.

Please choose examples of previous projects that highlight the strength of the writer's previous work, regardless of its relevance to your proposed project. These can be full length items or extracts from the writer's previous works/projects.

Previous Project 1

Title	Type	Year	Role / Contribution
Title	Type	Year	Role / Contribution

Link

Password

Previous Project 2

Title	Type	Year	Role / Contribution
Title	Type	Year	Role / Contribution

Link

Password

Writer #3

Full Name*

Full name in Arabic*

Date of Birth*

Citizenship*

Which country is the writer a legal citizen of?

Country of Origin *

From which country does the writer and/or his family originate?

Country of Residency*

City of Residency*

Email*

Phone Number*

Has the writer previously received a grant from AFAC?*

If yes, please fill in the following fields.

Project Title	Grant Year	Grant Type

Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type

Is this the writer's first project?*

If not, please use this section to list one or two of the writer's most recent projects or collaborations where the writer is considered a primary artist, or one of the principle creators in a collaborative or group work.
Please choose examples of previous projects that highlight the strength of the writer's previous work, regardless of its relevance to your proposed project. These can be full length items or extracts from the writer's previous works/projects.

Previous Project 1

Title	Type	Year	Role / Contribution
Title	Type	Year	Role / Contribution

Link

Password

Previous Project 2

Title	Type	Year	Role / Contribution
Title	Type	Year	Role / Contribution

Link

Password

Writer #4

Full Name*

Full name in Arabic*

Date of Birth*

Citizenship*

Which country is the writer a legal citizen of?

Country of Origin *

Country of Residency*

City of Residency*

Email*

Phone Number*

Has the writer previously received a grant from AFAC?*

If yes, please fill in the following fields.

Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type

Is this the writer's first project?*

If not, please use this section to list one or two of the writer's most recent projects or collaborations where the writer is considered a primary artist, or one of the principle creators in a collaborative or group work.

Please choose examples of previous projects that highlight the strength of the writer's previous work, regardless of its relevance to your proposed project. These can be full length items or extracts from the writer's previous works/projects.

Previous Project 1

Title	Type	Year	Role / Contribution
Title	Type	Year	Role / Contribution

Link

Password

Previous Project 2

Title	Type	Year	Role / Contribution
Title	Type	Year	Role / Contribution

Link

Password

Save To Draft   Submit Application