

Training and Regional Events Grant - Application for Individuals

- This is the **Training and Regional Events grant application form for Individuals, including collaborative projects**. If you are an institution or a collective please use the institutions application form.
- Please consult our [guidelines](#) regarding criteria, eligibility and submission very carefully before completing and submitting your application.
- After you begin the application, you may save and return to it at any time. You will not be able to edit your application once it is submitted.
- Please make sure you save your application as a draft after finishing each section (each 10 to 15 minutes) to avoid losing what you have filled in.
- Please note that neither drafts nor submitted applications will be accessible to you once the deadline has passed.
- Applicants who already have a current open grant from AFAC in any category are not eligible to apply.
- Fields marked with the asterisk (*) sign are mandatory. Your application will not be submitted if any of these fields are left empty.
- Please adhere to the stated minimum and maximum number of words assigned to the various sections in the form.
- Saving a draft or submitting the application with uploads may take some time. Please do not close your browser before you are notified that the application was saved.
- Please adhere to the requested file extensions and file sizes assigned to fields in the form.
- Please consult the SUPPORTING MATERIAL section to make sure you have all the required materials before completing your application.
- If you have any technical questions about the application please contact us at: rachad.chamoun@arabculturefund.org

Application deadline: 4 July 2023 at 5:00 PM Beirut time (GMT+3)

APPLICATION SUMMARY

Full Name*

Date of Birth*

Citizenship*

Which country are you a legal citizen of?

Country of Origin *

From which country do you and/or your family originate?

Project Title *

Project Synopsis*

A short description of the project. (no more than 60 words).

60 words left

If you are creating this project with another person, please list the names of your co-creator(s). List only the people whose names will be credited as co-creators and not members of the creative team.

Full Name

Full Name

Full Name

Full Name

Full Name

Full Name

PROJECT INFORMATION

Project Title in Arabic*

Project Image/Photo

If possible, please upload a high-resolution image that represents your project. If you are awarded a grant, this image will be used by AFAC to represent your project in our announcements and communications. You will have an opportunity to change this image after the initial announcement.

Permitted file extensions: jpg, jpeg, png, tiff. Maximum file size 10 MB

Primary Artists or Collaborators*

Please list the names of the primary artists or collaborators involved in this project, including yourself. Please list the individual members who will be credited as main curators, trainers, writers, researchers...

Full Name	Role In The Project
Full Name	Role In The Project
Full Name	Role In The Project
Full Name	Role In The Project
Full Name	Role In The Project
Full Name	Role In The Project

Project Description*

Please tell us about your project, what is it? what will it explore? And how does it relate to your context or artistic practice? (Between 250 and 500 words)

Project History

If the proposed project is a continuation or expansion of a previous or an ongoing project, please provide a brief overview of the project's history, including: the start date, an overview of earlier phases, and outputs if any.

500 words left

Project Methodology*

Please describe your artistic approach to this project, the sequence of the activities, how you plan to execute it, what resources will you use, and any other relevant information.

400 words left

Project Implementation Plan*

Please upload your project's implementation plan as per [this template](#)

Permitted file types: xls, xlsx, pdf. Maximum file size: 10MB.

Project Output(s)*

Please list in bullet points the outputs of your project (e.g.: Training, Workshop, Festival, Forum...)

Target Audience*

Please describe who your current or target audience is, how you plan to engage them, and how you plan to reach out to and develop new audiences with this project. (i.e. physical and digital distribution, touring, marketing, press campaigns, online promotion, social media strategies etc...). Try to include actual or estimated audience numbers if and where possible.

Project Challenges*

Please describe the possible challenges and difficulties that you might encounter while implementing your project.

Project Location(s)*

Please indicate where the activities of your project will be implemented

Start Date*

(mm/yyyy)

End Date*

(mm/yyyy)

SUPPORTING MATERIAL

- All applications must include supporting materials for the proposed project.
- **Applications lacking in supporting material will not be considered for evaluation nor will the applicant be contacted to send the missing material.**
- It is mandatory to submit samples of previous works/projects (up to three maximum) unless the project you are applying with is the institution/collective's first work.
- For projects involving training, the following supporting materials are required:
 - Curriculum of the training
 - Trainers; CVs and agreement/commitment letters from the trainers attesting to their participation
- For projects that include exhibition of artistic/cultural work, the following supporting materials are required:
 - Proof of consent of exhibited artists
 - Proof of committed venue/space
- For projects that involve work with external consultants, a commitment letter from this second party is required.
- For projects that involve multiple performances / festivals (theater, dance, music, screenings and multidisciplinary projects), the following supporting materials are required:
 - Proof of consent of participating works
 - Proof of committed venue/space
- Supporting files/samples of current submitted project and/or previous work smaller than 10 MB can be uploaded directly to the application.
- Supporting files/samples of current submitted project and/or previous work exceeding 10 MB should be included as links to files on sharing websites (such as Dropbox, Vimeo, YouTube...).
- For further inquiries regarding supporting material, contact [AFAC grants management team](#).

SAMPLES FROM SUBMITTED PROJECT*

These should be at least one item. They should be items that support the artistic content of your proposal and can be anything from writings, research, images, videos, to fully produced works. These can be full length items or extracts.

Please make sure you use at least one of the following ways to provide samples from the submitted project

Submit Links

Please provide a password in case that was necessary to access the files. Please make sure to make those links available until the evaluation process is closed and the results are announced.

Link 1

Description	Password (if Any)
Description	Password (if Any)

Link

Link 2

Description	Password (if Any)
Description	Password (if Any)

Link

Link 3

Description	Password (if Any)
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Description	Password (if Any)
Link	
Upload a File	
<i>This section is for supporting material that is not available as link in addition to supporting material requested in case your project involves training, book, collective exhibition. Please consult the Supporting Material section above.</i>	
<i>Permitted file types: zip, rar, pdf. Maximum file size: 10MB.</i>	
PROJECT BUDGET	
Total budget (USD)*	Detailed Budget*
<i>Numbers only. Please do not use letters or any kind of punctuation, separation or signs. Do not use spaces. (Example: 12000)</i>	<i>Please upload the detailed budget of the whole project.</i>
	<i>Permitted file types: xls, xlsx, pdf. Maximum file size: 10MB.</i>
Amount requested from AFAC (USD)*	
<i>Please note that the maximum requested amount should not exceed \$25,000.</i>	

Numbers only. Please do not use letters or any kind of punctuation, separation or signs. Do not use spaces.

Budget breakdown for amount requested from AFAC (USD)*

Please provide a breakdown of what the requested AFAC grant will cover - not a breakdown of the total budget.

Numbers only. Please do not use letters or any kind of punctuation, separation or signs. Do not use spaces. Please note that AFAC grants are not retroactive and cannot be used to cover expenses already undertaken, or commenced before the contract signature date. If your project is selected to receive a grant, the grant will only cover expenses incurred after the contract signature.

[illegible]

Item	Details	Amount In USD
Item	Details	Amount In USD

Are you receiving (or have applied to) funding from other sources?*

If you answered yes, please complete the following section.

Source	Amount (USD)	Status	Actual Or Expected Announcement Date (month/year)
Source	Amount (USD)	Status	Actual Or Expected Announceme
Source	Amount (USD)	Status	Actual Or Expected Announceme
Source	Amount (USD)	Status	Actual Or Expected Announceme
Source	Amount (USD)	Status	Actual Or Expected Announceme
Source	Amount (USD)	Status	Actual Or Expected Announceme

SAMPLES OF PREVIOUS PROJECTS

Is this your first project?*

If not, please use this section to list at least one (three maximum) of your most recent projects or collaborations where you are considered a primary artist, or one of the principle creators in a collaborative or group work.

Please choose examples of previous projects that highlight the strength of your previous work, regardless of its relevance to your proposed project. These can be full length items or extracts from your previous works/projects.

Previous Project 1

Title	Type	Location	Year	Your Role / Contribution
Title	Type	Location	Year	Your Role / Contribution

Supporting Link

Password

Previous Project 2

Title	Type	Location	Year	Your Role / Contribution
Title	Type	Location	Year	Your Role / Contribution

Supporting Link

Password

Previous Project 3

Title	Type	Location	Year	Your Role / Contribution
Title	Type	Location	Year	Your Role / Contribution

Supporting Link

Password

PERSONAL INFORMATION

Full Name in Arabic*

Sex

Please upload a scan of your Identification Document or Passport*

Permitted file types: pdf, jpg, jpeg, png, gif, tif. Maximum file size: 10MB.

Profile Picture*

*Please upload a high resolution profile photograph.
If you are awarded a grant, this image will be used by AFAC to represent your project in our announcements and communications. You will have an opportunity to change this image after the initial announcement.
(recommended aspect ratio: 1000x1000 px). Permitted file types: jpg, jpeg, png. Maximum file size: 10 MB*

Applicant Biography*

Please include a short biography (150 words maximum)

Phone Number*

150 words left

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City of Residency*	Country of Residency*		
Email*	Website (or blog)		
Social Media Links			
Facebook	Instagram		
Twitter	YouTube		
Other			
References*			
<i>Please give details of two individuals who can provide an informed opinion of your work. We may wish to contact them during the selection process to seek formal references.</i>			
Name	Professional Role Or Relationship To You	Phone Number	Email
Name	Professional Role Or Relationship To You	Phone Number	Email

Name	Professional Role Or Relationship	Phone Number	Email
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Please upload your Curriculum Vitae (CV)*

Permitted file types: pdf, doc, docx. Maximum file size: 10MB.

PREVIOUS GRANTS FROM AFAC

Have you previously received a grant from AFAC?*

If yes, please fill in the following fields.

Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type
Project Title	Grant Year	Grant Type

Before submitting please make sure the following is true:

- Requested supporting materials are included
- No expiring links were added (ex: WeTransfer links)
- All needed passwords are added
- Application is written in one language
- A final reading to double-check texts, typos and any missing info is done

Save To Draft

Submit Application